

# WARRIOR



Arkansas State University Beebe Branch Library Beebe, Arkansas 72012

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Arkansas State University — Beebe Branch



### Yesterday

Children, life would be so easy livin' in God's Garden bed as one, measuring with human kindness, and not with what we've lost or what we've won.











#### **Today**

People, let us get together; the strong ones help the tired and the weak. Stop shouting at each other, and give our heavy hearts a chance to speak.

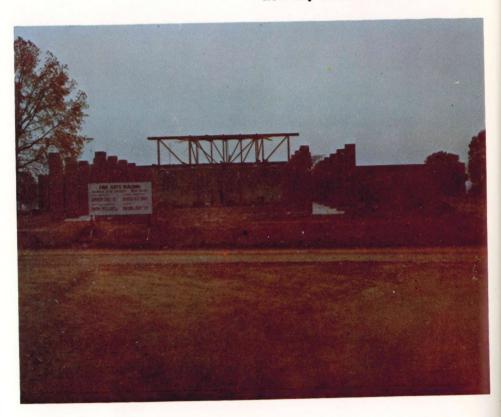






#### **Tomorrow**

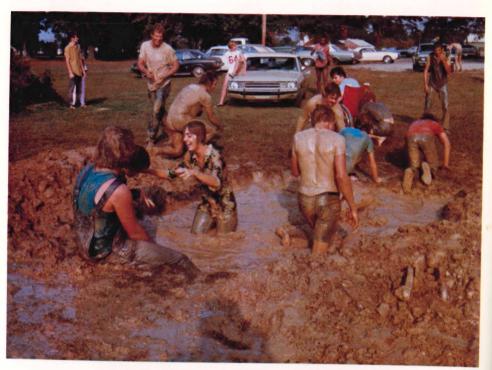
Forget yesterday, today, and tomorrow, and give this tired life a brand new lease; let's take yesterday, today, and tomorrow, and put them all together in a brand new day called PEACE.







# **PARTICIPATION**









#### Princess Hall

Watching television and playing cards seem to be the thing to do here. Other alternatives appear to be studying, if you are able to find a rare moment when it's quiet, and waiting for phone calls that never come. It has been noted that Princess Hall is what one has not been back to all day, and what has not been left all weekend. The typical female student goes home to it at night and "home" from it on weekends. Often, the occupants help grades go down and independence go up. But at the close of the year when students leave Princess Hall, good times as well as bad are all remembered.













## Autumn Royalty





Rose Watkins First Runner-Up



Cindy Humphries Second Runner-Up

QUEEN SUSAN MORROW

#### Autumn Maids



Left to Right — Susan Armstrong, Lee An Pryor, Nancy Graves, Vickie Marshall, Wanda Peer, Donna Rice, Sheryl Fox.

#### Autumn Frolics

People at the Frolics' games take their lives in their hands. It does not matter whether they are participants or spectators. It all seems to start with buckets of water, and raw eggs. Then comes the diaper race along with the threelegged sack race which takes a lot of concentration and coordination. A potato race was scheduled but the anticipation of the legendary mudhole became too much to resist. No matter how hard one tries to avoid the mud, someone always seems to find him. But, without being drenched, egged and thrown in the mud, Autumn Frolics would not be half the fun or as well remembered as it is.















#### Kolisch

The internationally acclaimed hypnotist and mentalist, John Kolisch, presented a three-hour stage performance at ASU-Beebe in October. Kolisch is reputed to be the worlds fastest hypnotist. He demonstrated mass hypnosis, post-hypnotic suggestion, and extra-sensory perception, all with audience participation.









#### Campus Singers

Music is a large part of everyone's life, and the ASU-Beebe Singers provide music ranging from Country-Western to Spirituals. They also furnish entertainment throughout the state, which includes tours of several high schools, and a performance at Dogpatch, USA. The Singers are a rather elite group and auditions are required before one is allowed to become a member. At about every occasion, the Singers will be available providing an added flavor of entertainment.

Campus Singers are from left to right — Alan Tatum, Brad Simmons, Terri Fort, Brenda Jones, Sharon Ray, Jerry Manor, Robin Kennedy, Donna Vaughn, Audie Burns and Tom Phillips. Accompanists above — are Benny Nettles, Drums, Ritchie Varnell, Bass, and Terri Edwards, Piano.



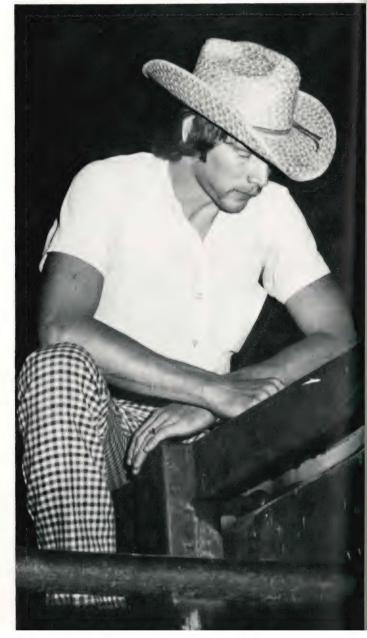
#### ASU-Beebe Rodeo Activities

The casual observer in the stands has very little knowledge of what goes into producing a rodeo. There are numerous events for those interested in such things as bare bronc riding, bull riding, calf roping, barrel racing and team roping. There is a certain amount of danger in rodeos but most participants find it to be fun and financially rewarding.









Sheryll Fox, Rodeo Queen 1975-76.







# Who's Who In American Two Year Colleges

There was a record number of 23 students named to Who's Who in American Two Year Colleges at Arkansas State University-Beebe this year. Each student must receive a nomination from a faculty member and the faculty member usually has the criteria of diversification in many academic and non-academic fields as a norm in selecting students. Once the nominees are finalized, the names go to a co-curricular committee which has the final selection task. The qualifications of each student are checked and the list is completed. Because there were so many honorees this year, only their names will be given and the biographical information excluded.



DONNA STINE





TINDE HODDS



MARY HOWARD



VICKIE MCKINNEY



ALBERT KURZ



LINDA MILLS

# Who's Who In American Two Year Colleges . . .



CARRIE MOORE



ANITA SIMMONS



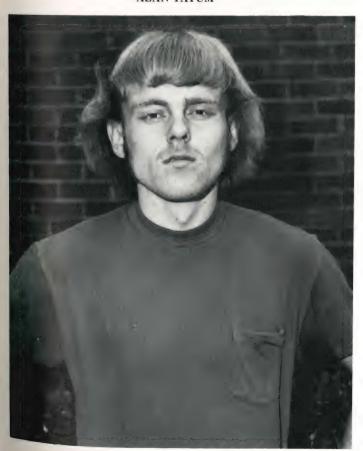
BENNY NETTLES



MIKE SLAYDEN



ALAN TATUM



KERRY DAVIDSON



ROBERT CASSIDY



BRENDA ELLENBERGER

# Who's Who in American Two Year Colleges . . .







Deborah Jackson



Jim Gilliam



Barbara Rhodes



Gail Tomlinson



**Brad Simmons** 



Rhonda York

# Homecoming 1976 at ASU-BB

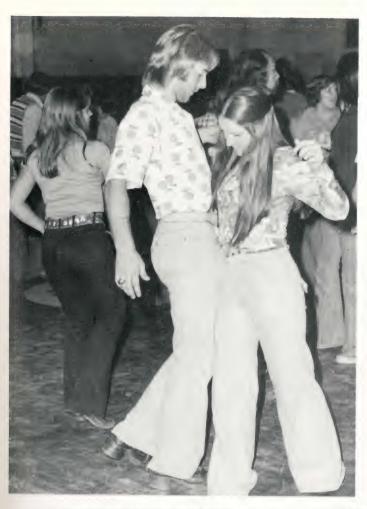
Homecoming at ASU—BB was special this year and included a lot of lovely young ladies who were all interested in becoming the queen. The competition was so stiff that a runoff election had to be held to choose a queen. The contestants were as follows: Sherryl Fox, Lynne Talbot, Wanda Peer, Rose Watkins, Vickie Marshall, Cindy Humphries, Donna Rice, Vicki Wolfe, Nancy Graves, and Paula Spence. Rose Watkins, representing the Agri Club was crowned queen. Other activities were captured by Warrior photographer Donnie Phillips.

















SHERYLL FOX AND RODNEY BLEVINS

WANDA PEER AND JAY NEMEC

VICKIE MARSHALL AND ANDY BUNTEN



Homecoming

Court

1976



SUSAN MORROW AND GARY JAMESON



PAULA SPENCE AND ROCKY MORGAN









ROSE WATKINS AND MIKE MITCHELL



CINDY HUMPHRIES AND SAM MCGLOFLIN



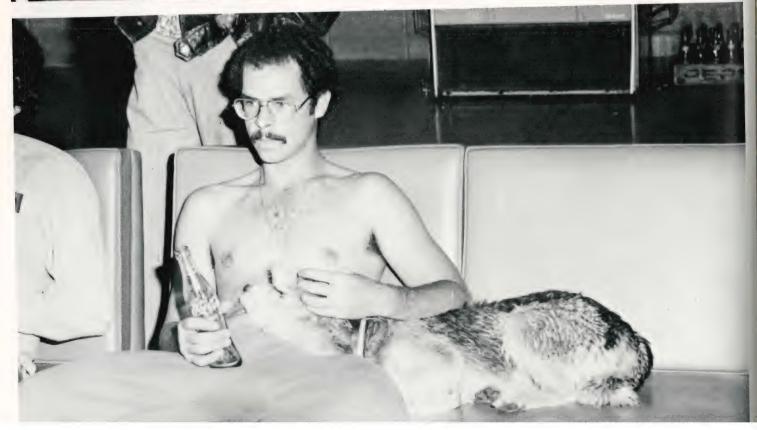
LYNNE TALBOT AND JIM HOLLAN BAUGH

## Quapaw Hall

Study, work and pleasure go hand in hand at Quapaw Hall. The stunning leadership of Phil Petray adds to the interesting, and sometimes exciting, life of a dorm resident. Many things are learned behind the closed doors of Quapaw Hall. Just a few of the minor lessons are: The five easy steps to losing money at poker; how to study for a physical science test and listen to Z.Z. Topp at the same time; and most important of all, how to get along with a building full of the craziest people you will ever meet. Sometimes, without realizing it, the dorm residents even learn a little about life.

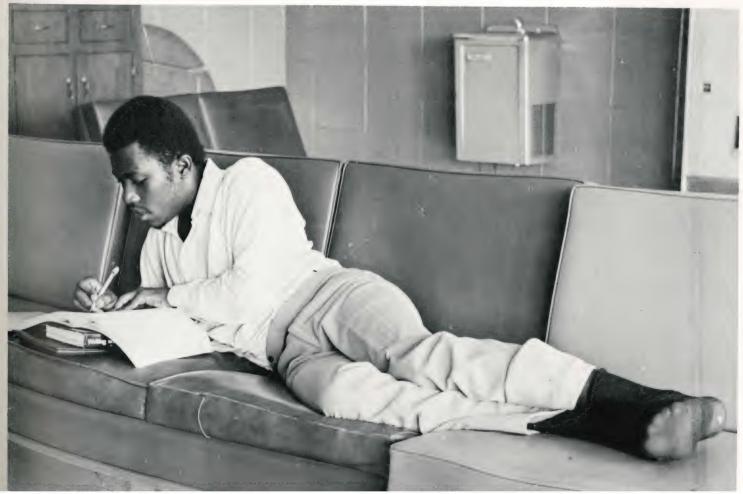












#### Miss ASU-Beebe

The Miss ASU-Beebe Pageant, held in conjuction with the Beebe Jr. Miss Pageant, is the climax of many long, hard hours of rehearsal. The number of contestants may be few, but the enthusiasm of the girls can never be underestimated. The girls compete in swimwear, talent, and evening gown divisions. Although, most people do not realize it, it takes a special kind of girl to get up in front of a large group of people and perform. The anticipation and anxieties are tremendous.

Special guests and the Campus Singers highlight the program, along with the professionalism of Rick Chudmelka, Master of Ceremonies.

Mounting tension, congratulations, and optimism for next years pageant are the key words for the Miss ASU-Beebe Pageant.



1976 Miss ASU-Beebe Susan Morrow



Linda Pigmon





Donna Diedrich Second Alternate and Miss Congeniality



#### Mr. ASU-Beebe

The 1975-76 Mr. ASU—BB contest left a little to be desired in the field of beauty. However, those who participated tried to make up for their lack of native charm in the areas of talent and creativeness. Matt Anderson emerged as the winner (?) of the contest held on November 20, 1975 in the Auditorium. The contestants were judged in two major divisions. These were in talent and evening gowns. First runner up was Perry Rice and second runner up was Brad Treece. Alas, the third runner up was Kenneth, "Peanutia", Brown.

Even though the program could have been a total flop, some beauty was interjected by the appearance of Miss Susan Morrow, the reigning Miss ASU—BB.

Susan played the guitar and sang. Master of ceremonies for the event was Phil Petray who did nothing but talk. Other contestants were Freddy Davidson, Mr. Congeniality, and Rick Ashley, Jeff Rogers and Jay Nemec.











### Agri Day 1976

Agri Day was held on March 17 at ASU—BB and there was a bigger turnout than was expected. This was the twenty first annual Agri judging day. Areas in which the participants competed included judging the interior and exterior quality of eggs and hen egg production as well as ready to cook poultry in the poultry division. Students also participated in identifying retail cuts of meats of both pork and beef.

Also, seed identification, cotton and hay judging, planting seed and recognition of certified seed were other competitive events for the high school students from all over the state of Arkansas. Dairy cattle and dairy products were two other categories as was livestock judging. Other students competed in the farm mechanics division and land judging and forrestry. Denver Nettles seemed very happy about the participation in the event and it certainly did cause moments of confusion on the campus for a day.

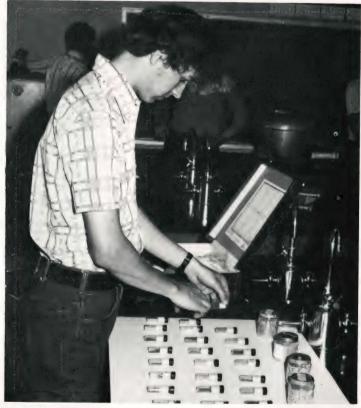














# COMPETITION









# ASU-BB Roundball

As the 1975-76 basketball season began, everyone wondered whether it would be a successful one. This doubt was brought about by the graduation of two team members who added so much last year. These two, William Porter and Wayne Harshaw, sparked the Indians last season and attained all conference status while at ASU-BB.

Nevertheless, the season got underway with an opening win over Southern Baptist. Then, the Indians dropped four in a row and the doubts again cropped up. The fans became disinterested during this slump. The next few home games proved to be more interesting and the Indians won five games in a row. All five of these games were in conference play. Needless to say, with this big winning streak, the ASU roundball program drew more interested spectators and the crowds once again began to flock into the gymnasium to watch the big red Indians. Coach Napoleon Cross guided his team so that they were in the running for the conference title throughout the season. Little Danny Ellis gave many superior performances all year. Not enough can be said about team effort and the many hours of practice that went into making the 1975-76 a successful and enjoyable one.









#### ASU-Beebe Indians

Team members: Bottom Row (left to right) Ray Howard, Jeff Rogers, Charlie Smith, Danny Ellis, Floyd Robinson. Back Row (left to right) Dwight Lee, Kenneth Brown, Brad Treece, Michael Starks, Denver Bradley, Sammy Bradford, Napoleon Cross, Head Basketball Coach (Not pictured, John Hendrix).

















### ASU-BB Maids

The 1975-76 Indian maids had a accessful season with a 9 and 4 reord. High point scorer for the eason was Debbie Tuggle, a ophomore from Lepanto with 15 oints per game and a total of 213 oints for the season. Bonnie Knowlton from St. Charles was econd with a 12 point average. (nowlton was also the leading ebounder with 72 defensive and 35 offensive rebounds. Doris Porter vas second in rebounds and lead he team in percentage shooting from the field with an average of 66 per cent.

Although the maids were a young team this year, they participated in the Region II tournament at Ada, Oklahoma. They were defeated by a strong Murray A & M team. This was the first year to participate in the NJCAA regionals and with a more experienced team, the Maids hope to return again next year.



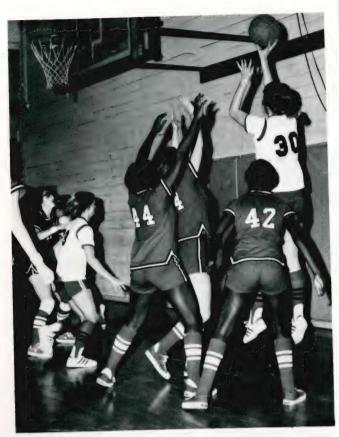
























The 1975-76 Indian Maids are bottom row (left to right) Judy Landreth, Sheila Ray, Carol Benton, Nancy Scott, Connie Franks (back row) Sharon Hughes, Debbie Tuggle, Bonnie Knowlton, Vicky Marshall, Betty Porter and Doris Gibbs. Melinda Hightower was not present for the picture.

### Cheerleaders

The spark that lit the flame of the ASU-Beebe Indians were the 1976 Cheerleaders. Being a cheerleader is no easy job. Many long hours of practice go into the "simple" yells that students hear. Each girl must have a strong voice, pride in her school and the courage to accept defeat as well as victory.



From Left to Right — Linda Pigmon, Vickie Wolfe, Kim King, Paula Spence, Rose Black, Elaine Cogwell, Terri Fort, Louise Smith. At right is Mary Wolfe, Sponsor.











# A Typical Day at ASU-BB



The balls have to come out somewhere.





Whamo! How did that ball taste?



No Dumping or littering or smoking or lights or ...?



Hello! I am a weed.





"Running Bear" spots his target.



Oh! Where is the rest of the staff?

### Intramurals

Exercise, competition, and just plain fun are available for students looking for something to do after school hours. Football, tennis, softball, and basketball are a few of the sports for groups or individuals in the intramural program.

All students are eligible to participate in the program. Healthful exercise is an important part of college life. Through an active intramural sports program, ASU-Beebe seeks to provide wholesome extra-curriculum activity and entertainment.







# Intramurals















#### Commuters

The commuter is often a veteran with an off campus job, a domestic engineer trying to obtain a degree, or just an ordinary student right out of high school still living close enough to the ASU—BB campus to drive back and forth from home every day. Regardless of the classification, the commuter plays an important part in the scheduling of classes and student participation.

Often a victim of bad weather, car trouble and speeding tickets, the commuter is usually dedicated and trying to further his or her education. They come to Beebe every day from different directions sometimes driving as many as fifty miles, one way, to learn. Many hold down full time jobs in addition to their studies and many more work part time and attend school part time.











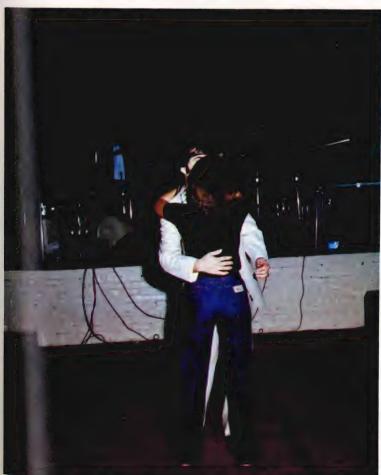


# ORGANIZATION









# Student Government Association

Phillip Petray served as the new advisor of the Student Government Association this year. A Student voice in directing affairs on ASU-Beebe Campus is made through the SGA. Opportunities are open for all students to make their opinions known through this organization, hoping to give them valuable training for future responsibilities as citizens. However, the SGA is known mainly for sponsoring dances, which usually attract enthusiastic crowds. Little thanks are given the SGA for the many activities it sponsors, so the 1976 Warrior staff would like to take this opportunity to thank them.



Philip Petray, Advisor



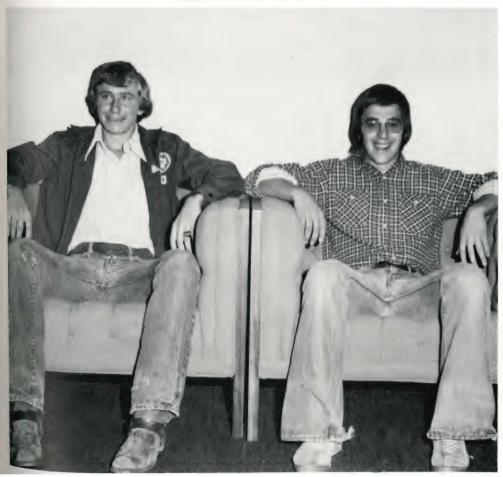
Carrie Moore, Bennie Nettles, Paul Smith, Linda Mills.



Jim Gilliam, Rose Watkins, Nellie Newman, Albert Kurz. Kenny Alexander, Tim Harris.



Pam Long



Roger Hosman



### Baptist Student Union

Not only does the BSU sponsor the Superstar Contest held each spring, but it sees to the spiritual and physical needs of the students of ASU-Beebe both on and off campus. Their many worthwhile accomplishments include helping underprivileged children and senior citizens. Their purposes are to introduce Jesus Christ to students on Campus through spiritually oriented activities.

From Left to Right: Victor Agbasimalo, Tom McLain, Director, Lee Ogbo, Kelvin Smith, President, Henry Medi, Barbara Glover, Ruth Couch, Advisor, Mike Hughes, Secretary, Ferdinand Osita.





### Delta Psi Omega

Delta Psi Omega is composed of students who have made outstanding contributions in the field of dramatic activities at Arkansas State University at Beebe. Delta Psi Omega is a national honorary drama organization for students in two year colleges and universities and its purpose is to stimulate interest in theater participation throughout the country. Various productions are presented by the drama department at Beebe and awards are bestowed at the end of the year for those who have contributed greatly. This year's Delta Psi members are: (Seated left to right) Terri Edwards, Robin Kennedy and Brad Simmons. (Standing left to right) are Benny Nettles, Alan Tatum and B. Tom Phillips.



#### Rodeo Club

The often overlooked backbone of ASU-Beebe is the Rodeo Club which has done much to prove itself. The many accomplishments of the past few years have set this college apart from others. The Club's objectives are to promote rodeo as a sport and to promote and develop good fellowship among rodeo fans. The rodeo program also serves as one of the best recruiting factors of the college. From participating in the Ozark Region of the National Intercollegiate Rodeo Association to Tuesday night buck-outs, the rodeo team of ASU-Beebe keeps busy and encourages competition.













Kneeling — Lee Anne Turley, Sheryll Fox, Margie Cannon, Lynn Radebaugh, Linda Hula, Brenda Hula, Rodney Blevins, Rich Ashley, Vanessa Warren. Standing — Dale Johnson, Ronny Rowlett, Susan Morrow, William Brady, Danny Joyce, Rocky Morgan, Pat Davidson, Doug Erwin, Jeff Bates, Bob Rochelle, Wayne Smith, Mike Mitchell, Monty Holmes, Eddy Hagler, Gary Ash.



### The Vanguard

Under the direction of a new advisor, Doug Mays, and the first female editor, Terry Kovach, the ASU-Beebe school newspaper established itself, once again, as a useful communications tool for the students and faculty. Keeping everyone informed is a big job, and the Vanguard staff has yet to abandon that responsibility.

Checking out the campus gossip, and compiling the latest basketball scores, as well as the other news gathering functions, take up most of the staff's time. Published monthly, this paper is meant to provide news and entertainment media for ASU-Beebe students and administration.



Doug Mays, Advisor

THE VANGUARD STAFF: (Left to Right) Ron Beckman, Photographer, Tommy Liles, Barbara Stroud, Terri Goff, Patsy Pate, Gerald Williams, Marilyn Benton, Boyd Hughes, Terry Kovach, Editor, Larry Hilger, Jimmy Brown, Judy Fraley, Doug Mays, Advisor, Donnie Phillips, Photographer.







Terri Kovach, Editor









# Agri Club

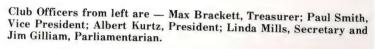
The Agri cookout, the Agri Banquet, and Agri Day highlight the year for the largest organization on campus. The members, who are all agriculture majors, sponsor many campus activities for the entire student body. One of the Agri Club's most important goals is to promote cooperation between Agri majors and the rest of the student body.

Kneeling, First Row — Dave Hamilton, Albert Kurtz, Rusty Miller, Henrik Larsen, Donald Hughes, Monty Holmes, Brad Simmons. Secondary — Donald Lacy, Lester Galloway, Jim Gilliam, Max Brackett, Harry Brown, Bob Rochelle, Gerald Cooper, Dale Johnson. Standing Third Row — Denver Nettles, Advisor, Aruthur Watkins, Tim Jones, Paul Smith, Rodney Blevins, Rose Watkins, Tom Liles, Margie Canna Ronny Rowlett, Norris Sandridge, William Brady, Benny Nettles, Linda Mills, Mac Merner, Wendell Phillips, Advisor.



# Agriculture Club Leaders

Wendell Phillips Denver Nettles Sponsors







ond on,

# Veteran's Club

The Vets Club is probably one of the most respected groups on campus. They help Veteran students make the transition from military life to college life. In the classroom, their many years of experience seem to add a lot to the courses and make them interesting and stimulating. Each year they sponsor many social events as well as functioning as a service organization for Veterans on campus.

First Row — Fred Lee Sr., George Scott, Bill Gipson. Second Row — Willard Crain, Advisor, Theron Harmon, Mike Slaydon. Third Row — Brenda Reynolds, Jimmy Brown, Denis White, James L. Hilger, Robert Bellefeuille, David Evans. Fourth Row — Roy

Almand, Henrick Larsen, Arthur Watkins, Mark Minx, David Langston, William Cato, James Foreman, Denver Bradley, William Hogan.





Willard Crain Veteran's Club Sponsor

First Row — Ron Reynolds, Chaplin, Harry Brown, Secretary, Sam McGloflin, President, Willard Crain, Advisor. Second Row — Dewey Bevill and Dallas Turley, WWI Veterans, SP4 McGloflin, George Scott, Roy Jones, Arthur Hogue, Jimmy Brown, Joe Hogg. Third Row — Jay Doolin, Brenda Reynolds, Constance Green, Doran Womack, Elmer White, Paul McMullen, Dennis White. Fourth Row — Charles Johnson, Chet Dowdell, Andrew Uhas, Mike Pegg, Jackie Maddox, Denver Bradley, Monty Holmes. Fifth Row — Walter Doolin, Hugh Battershell, Merl Cunningham, Cecil Spears, Lester Galloway, Bob Long and Ricky Wright.



# INDIVIDUALS









Dr. Ross Pritchard New President Arkansas State University

BOARD OF TRUSTEES



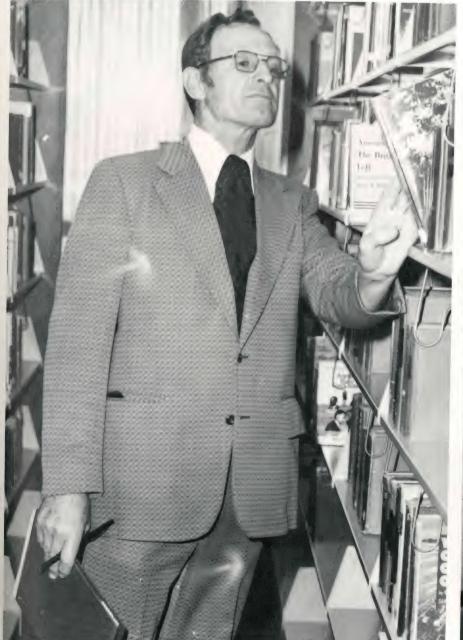








Walter D. England
Beebe Campus Dean
Arkansas State University









William Echols Dean of Instruction



William H. Owen, Jr. Registrar and Dean of Students



Business Manager — Gary Shaw



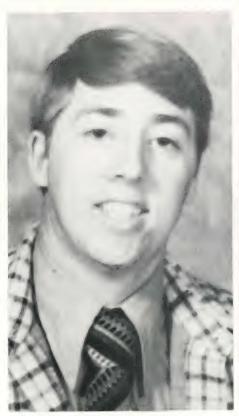




Purchasing Agent — Hollin J. White

Director of Physical Plant — Warren White





Veteran's Affairs — Willard Crain



Federal Programs Eva Graves



Campus Security Robert Lashlee

Doris Barnes, Librarian



Melissa Bauer, Assistant Librarian



# Secretaries



Colleen Black



Ethel Branch



Glenda Dickinson



La Nell Keith



Nina Pitts Nola Neal



Marie Bozarth Vera Stallings



Judy McAfee
Jean Watson



Ann McQueen

Mary Wolfe













Boyce Rogers Ass't Prof., Psychology

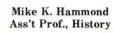


Napolean Cross, Instructor, P.E. Basketball Coach



William L. Erwin Associate Prof., Psychology











Bobby D. Shain Assistant Professor, Health-Science



Philip Petray Assistant Professor, Social Studies Media Specialist



### Liberal Arts

The area of Liberal Arts is de signed to give a student a wid selection of courses so that he wi have the basic background for an field of study. Psychologica counseling, communication through the media center an history courses designed to ac quaint students with our world' development are all included her at ASU-BB under the major head ing of liberal arts. Equally im portant are the various physica education courses that are de signed to stress the importance o physical fitness. Tennis, volleyball speedball, basketball, archery and dance classes are just a few of the specialities that are taught in the physical education department Also, such beneficial courses a health and safety and even a course in motorcycle safety are taught With all of these sports to choose from, one should keep reasonable

Jeannie Lindsey Assistant Professor, Division Chairman

Marvin Speight Assistant Professor, Physical Education

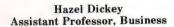


# Applied Arts

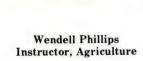
Our world is changing every day and the need for food production from the nation's farmers is essential. The objective of the Agriculture department at ASU-BB is to introduce the individual student to the basics in food production and in caring for those who do not know how to feed themselves.

Another area of importance in the applied arts field is that of training tomorrow's leaders to be wise in the area of money management. Data processing, accounting and economics are all offered as a basis for those students who wish to major in business. The faculty in this field of study counsels the student and endeavors to prepare him so he will be able to assume a responsible leadership role in the world of business or agriculture.

Denver Nettles Assistant Professor, Division Chairman









Linda Jo Welch Assistant Professor, Business









Opal Coleman Assistant Professor, Business



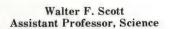


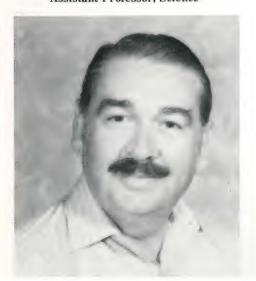


### Science Mathematics

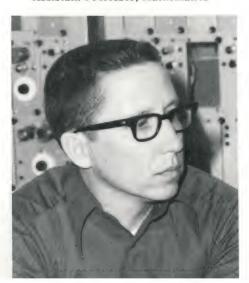
The science and math departments at ASU-BB are equipped to handle any question that might arise. Such instruments as slide rules, dissecting kits and calculators are common sights in the Math and Science building. Courses are offered to give a basic understanding of mathematical and scientific concepts and there are numerous advanced courses for those who have already decided what field of study they wish to pursue. The individualization that is practiced in these two areas is reflected by the quality of student that leaves the Beebe campus and goes on to other institutions in the state. The facilities in the science and math departments are designed to aid any student in gaining an understanding of his particular area of study.

Hugh G. Battershell Assistant Professor, Division Chairman





Richard W. Whitt Assistant Professor, Mathematics



Jack Jackson Assistant Professor, Mathematics











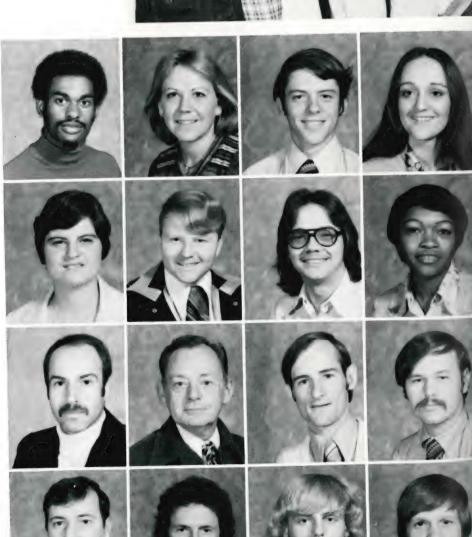


Micah Armstead—Bald Knob Lynn Austin—McGehee Warren Bailey—Cabot Tina Beavers—Searcy

> Marilyn Benton—Salem Merrill Berryhill—Searcy Jay Black—Cabot Rose Black—Searcy

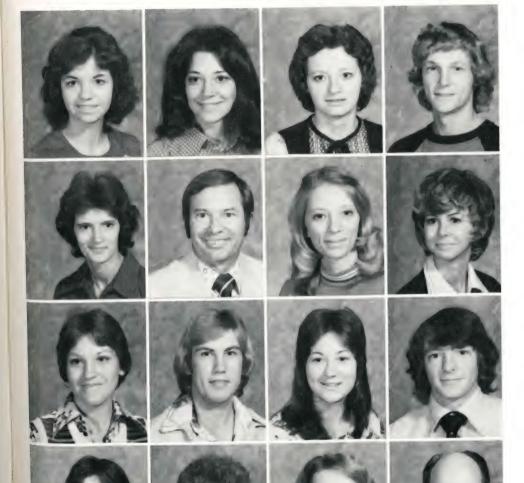
Ahmad Bodaghi—Iran Robert Boggan—Jacksonville Harry Brown—Searcy Jimmy Brown—McRae

Leonard Castleberry—Des Arc Gerald Cooper—Melbourne Kerry Davidson—N. Little Rock Pat Davidson—Sage









Sandy Davis—Searcy Terri Edwards—Judsonia Brenda Ellenburger—Almyra Danny Ellis—Beebe

Marilyn Ellison—Cabot Dewey Faught—Cabot Terry Fort—Beebe Judy Fraley—Jacksonville

Diannia Goff—Beebe Kenny Hamby—Calico Rock Debbie Hare—Rosebud Bryon Hawkins—Mt. Vernon

Danny Hawkins—Mt. Vernon Jimmy Hawkins—Mt. Vernon Cathy Henderson—Beebe George Hill—Beebe





Karen Hobbs—Cabot Joe E. Hogg—Searcy Lunford Hollyfield—Jenkins, Ky. Boyd Hughes—Beebe

> Sharon Hughes—Dell Debbie Jackson—Searcy Steve Jackson—Searcy Ray W. Jones—Searcy

Danny Joyce, Jr.—Hope Robin Kennedy—Cabot Don Kotula—Cabot Terry Kovach—Cabot

Albert Kurz, Jr.—Lonoke Judy Landreth—Rosebud Bob Lashlee—Beebe Fred Lee, Sr.—Sherwood







Tom Liles—McRae Pam Lisko—Des Arc Bob Long—Beebe Debby Looney—McRae



Jackie Maddox—McRae Pam Magness—Cabot Sam B. McGloflin—Cabot Vickie McKinney—Beebe

Ellen Milner—Cabot Mark Minx—Sherwood Carrie Moore—Viola Benny Nettles—Beebe





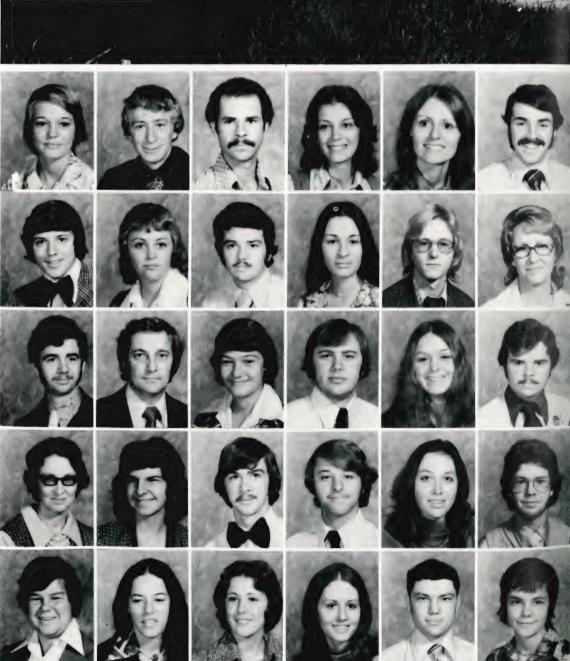
Debbie Allen—Searcy Kenny Alexander—DeValls Bluff Matt Anderson—Anchorage, AL Susan Armstrong—Lonoke Barbara Arnold—Cabot Gary Ash—Cottor

Robert Austin—Searcy
Cindy Ball—Mammoth Spring
Carroll Barham—Ozark
Jo Barham—Cabot
Randy Bates—Pangburn
Shirley Battershell—Beebe

Ron Beckman—N. Little Rock Robert Bellefeuille—Searcy Carol Benton—N. Little Rock Paul Berry—Des Arc Ann Besley—Jacksonville Rodney Blevins—Bradford

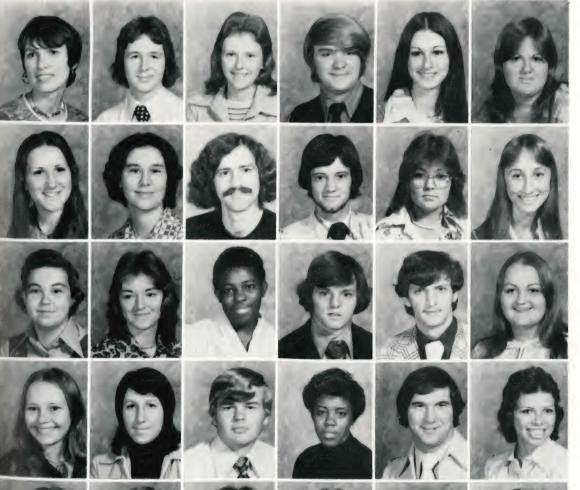
Ola Bounds—Searcy Sherry Brannan—Jacksonville Ronny Breeding—Enola Phil Bright—Bradford Rita Brimer—McRae David Briant—McRae

Audie Burns—Jacksonville Judy Burgess—Jacksonville Charlotte Burrows—Bradford Barbara Byrd—Step Rock Bill Calhoun—Des Arc Margie Cannon—Forrest City









Ann Childress—Hickory Plai David Choate—Beebe Elaine Cogwell—Cabot Dan Comstock—Bee Branch Brenda Cornett—Judsonia Lee Council—Benton

Tonnie Covington—Des Arc Florence Craven—Searcy Eddie Crisco—McRae Jack Critcher—Grubbs Kathy Cunings—Beebe Donna Diederich—Cabot

Janice Dobson—Fargo
Donna Eden—Bald Knob
Debra Elkins—Texarkana
Eddy Emerson—Clinton
Irvin Fairfield—Floral
Pam Fisher—Searcy

Sheryll Fox—Beebe Connie Franks—Calico Rock Winston Froud—Step Rock Doris Gibbs—Parkin Douglas Gill—Jacksonville Barbara Glover—Heber Spri

Terri Goff—McRae Kristine Grow—Cabot Lillian Grubbs—Cabot Nancy Graves—St. Charles Susan Gray—Judsonia Roger Griffin—Jacksonville





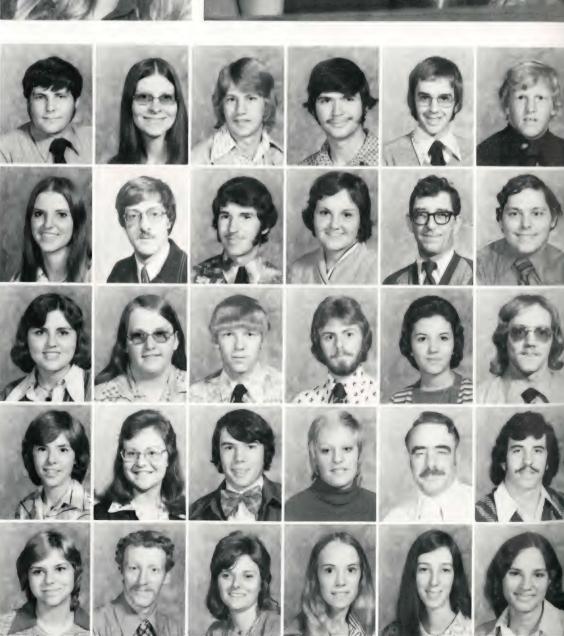
Eddie Hagler—Berryville Joanne Hambrick—Des Arc Denny Hamby—Calico Rock David Hamilton—Briscoe Tim Harris—Salem David Hicks—Austin

Melinda Hightower—Greenbriar Larry Hilger—Providence Roger Hosman—Quitman Diane Huffstickler—Griffithville Donald Hughes—Gravel Ridge Mike Hughes—Searcy

> Cindy Humphries—Beebe Betty Hunt—Des Arc Paul Hutchinson—Quitman Gary Jameson—Jacksonville Sharon Jeffrey—South Side Charles Johnson—Hardy

Jeannie Johnston—Searcy Brenda Jones—Kensett Joe Jones—McRae Phyllis Jones—Calico Rock Marion Kaiser—Little Rock Billy Kelly—Cabot

Karla Kelly—Kensett
William Kerr—Searcy
Anita Kidd—Higginson
Kim King—Cabot
Jeanette Kirk—Ward
Beth Knight—Jacksonville





Bonnie Gail Knowlton—St. (
Kathy Kurck—Searcy
Terry Kurk—Beebe
Don Lacy—Mt. Vernon
Jim Lacy—Beebe
Penny Lambert—Floral

Henrick Larsen—Furlow Debra Laws—Cabot Jackie Leach—Mt. Vernon Pam Long—Calico Rock Jerry Manor—Judsonia Harry Marshall—Cabot

Vickie Marshall—Ward Terry Masters—Bradford Paul McMullen—Pensacola Cindy Miller—Judsonia Gloria Miller—Judsonia Susan Miller—Searcy

Victoria Minx—N. Little Rocl Susan Morrow—Mtn. View James Neal—Beebe Jay Nemec—Horseshoe Bend Jackie Osborn—McRae Sandy Ottinger—Searcy

Vickie Ramsey—Beebe Sharon Ray—Griffithville Shelah Ray—Enola Howard Reed—Searcy Perry Rice—Beebe Ronny Rowlett—N. Little Roc

# Behind The Scenes

Some of the more important people at ASU-BB are behind the scenes. Below is Hazel Dial who keeps the bookstore running smoothly. At right are (left to right) Lois Atkinson, Mae Burns and Margaret Parker who assist in keeping the campus a better place to attend.





The ladies who prepare the meals in the cafeteria are, (left to right) Jewell Manion, Juanita Smith, Shawee Porter, Cordia Sheppard, Zelma Bass, Aretha Benton, and Gertrude Linder.



# Behind The Scenes



Helen Covington



Dewey Bevills, Groundsman



Eula Mae Gunter Princess Hall Supervisor









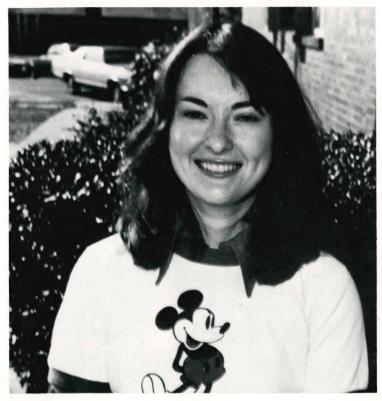




Bud Carpenter, Custodian Garland Weaver, Custodian Harold Firth, Custodian

Bob Smith, Maintenance Foreman Cecil Spears, Maintenance Merle Cunningham, Maintenance

# The Warrior Staff



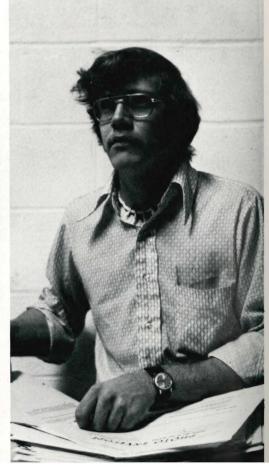
DONNA RICE







DOUG MAYS, ADVISOR ROGER WALLACE





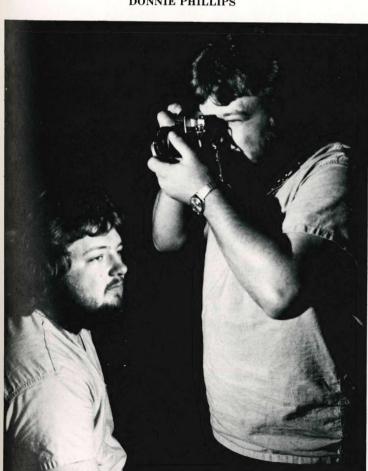
DONNIE PHILLIPS

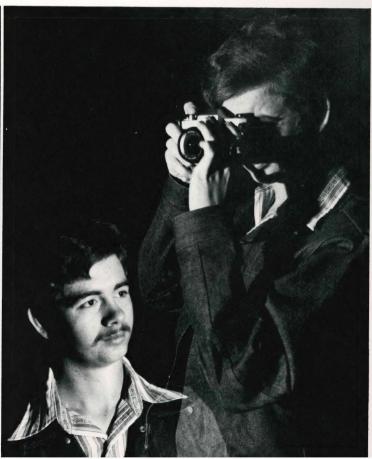
The demands that a college curriculum places on a yearbook staff is monumental. There are pictures to be made, faculty and staff schedules that conflict with the photographer's classes and there is always a problem with the staff member's finding time to work on the yearbook.

Coordination of the few staff members does not seem like it would be much trouble but the tasks of organizing the material so that there will not be a duplication of effort is quite troublesome. However, this trouble beridden staff has done a good job of producing a "memory book" that fairly well captures the events that took place at ASU-BB during the 1975-76 school year. It has been a full year and many lessons have been learned painstakingly. The Warrior Staff hopes that the book will serve as an aid to those students who attended and learned together during this year.

## Photographers

RON BECKMAN







Watch
for we shall someday be men
and we will call a world
ours,
a world of tommorrow
built on the dreams of yesterday.
We,
the children gone by,
we have laughed,
dreamed,
smiled,
loved,
then somewhat lost
and now we find ourselves

no longer the children
we once were
but not yet
the men we shall be,
realizing that lollipops
and bicycle-scraped elbows
have slowly faded
and merely become
an integral part
of the mirage we call memories,
weeping for somewhere
along the way
we have lost yesterday
and are not quite sure
where to find tommorrow.